CRITICAL DISCOURSE ANALYSIS OF LONELY SONG LYRICS BY JUSTIN BIEBER

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ABSTRACT

Music is one of the means used by musicians to introduce a country’s culture to the international community. In addition to the message they want to convey, their ideology and thoughts are also reflected in their songs. This study aims to determine the text analysis on Justin Bieber's song, entitled Lonely. Then, knowing the social cognition of the song Lonely created by Justin Bieber, as well as the social context in which the song developed. Text, social cognition, and social context were analyzed using Teun A. van Dijk's discourse analysis model. The research used in this study is a qualitative research type of library research. The research method used in this study is the intralingual and extralingual equivalent method. Based on the analysis that has been done, it can be concluded that the words used in the lonely song use simple words with a little figure of speech so that they are easy to understand. The social cognition of the song is based on the singer’s mental
awareness based on his personal experience and the social context in lonely song is a narrow view of the possible bouts of depression experienced by idols caused by society.

Key words: music, discourse analysis

Introduction

Music is one way of using language to communicate these ideas, feelings, and thoughts. The composition of the notes in music is accompanied by lyrics that support the creation of beautiful music. Songs are works of art, and works of art are works of life (Sukyawaty, 2008: 3). It is also acknowledged that songs have been an inseparable part of human life's history. In addition to composers, singers and suitable instruments also support the creation of beautiful music. A good singer must bring a song with a tone and intonation that matches the music he sings. Besides that, he must also be able to appreciate and animate the song. By understanding the meaning of the song being sung, it can help a singer to perform a song well.
The function of a song is entertainment in which it has target information, is pleased to hear, and understands so that the desired message can be conveyed properly to the appreciator. Sometimes listeners feel hard to understanding the meaning of a song because lyrics don't always convey the meaning. A composer often interprets implicitly. Understanding this requires further knowledge. Song is also one of the media that can be used in English learning activities, including poetry writing skills, language style study object, and discourse analysis.

Critical discourse analysis (CDA) is not seen as a language study only (Eriyanto 2011: 7). Language is studied not only from a linguistic point of view but also about context. The context here indicates that language is used for certain purposes and activities, such as the practice of power. Of the many discourses analyzes introduced and developed by several experts, the Van Dijk model is the most widely used. This is probably because Van Dijk collaborates with discourse
elements so that they can be utilized and used practically. Van Dijk sees a text as consisting of several structures/levels, each of which supports each other. He divided it into 3 levels. First, the macrostructure. This is the global/general meaning of a text that can be observed by looking at the topic or theme that is put forward in a news story. The second, the superstructure. This is a discourse structure related to the framework of a text, how the parts of the text are arranged into the news as a whole. The third, the microstructure. Is the meaning of discourse that can be observed from a small part of a text, namely words, sentences, propositions, clauses, paraphrases, and pictures?

Lonely is a song released in 2021. Justin Bieber worked on this song with Benny Blanco, an American musician, songwriter, and record producer who has written songs for famous singers including Selena Gomez, Hasley, Camila Cabello, Shawn Mendes, Ed Sheeran, Cardi B, and many more. Lonely is a song
about wealth and fame. Justin Bieber talks about the dark side of his life as a young boy, already full of fame, in this song.

The research problem in this study is how to analyze the structure of the text, social cognition, and social context in the lyrics of the song Lonely by Justin Bieber. This study aims to analyze the text structure, social cognition, and social context in the lyrics of the song Lonely by Justin Bieber.

**Method**

The research method, according to Sugiyono (2016: 06), is a method for obtaining reliable evidence that can be found, created, and verified, as well as information that can be used to consider, solve, and predict problems in the field of education. The research used in this study is a qualitative research type of library research. Library research is a type of qualitative research that generally does not go into the field. Library research is a method used in searching
for data or observing (observation) in-depth on the object under study. The data is obtained from data relevant to the problem studied by conducting a literature study such as books, journals, articles from previous researchers (Sugiyono, 2016).

This study uses a Teun A. Van Dijk theory analysis approach. Qualitative analysis, according to Saryono (2010), is research used to analyze, discover, characterize, and explain the quality or characteristics of social forces that cannot be clarified, evaluated, or defined using a quantitative method.

The subject in this study the author uses the song Lonely by Justin Bieber which was released in 2021. Lonely is the second single from Justin Bieber's sixth studio album Justice (2021) and was released as a single by Keep Secrets, Def Jam Recording, and Interscope Record on October 15, 2020.

This study uses a primary data source, namely the lyrics of a lonely song by Justin Bieber which the author can download from the internet. The secondary
data in this study are in the form of data that the author can obtain to support this research, both from reference books, journals, magazines, and data downloaded from the internet.

The data collection technique used in this research is library research, which is a series of activities related to the methods of collecting library data, reading, and taking notes, and processing research materials (Zed, 2008:3).

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The research method used in this study is the intralingual and extra lingual equivalent methods. Mahsun (2007:118) suggests that the intralingual equivalent method is an analytical method by comparing linguistic elements, both in one language and in several different languages. While the extra lingual equivalent method is an extra lingual analysis method, such as connecting language problems with things that are outside the language (Mahsun, 2007:120).

Findings
Lonely song lyric

Everybody knows my name now
But something ‘bout it still feels strange
Like looking in a mirror trying to steady yourself
And seeing somebody else

And everything is not the same now
It feels like all our live haves changed
Maybe when I'm older
It will all come down
But it's killing me now

What if you had it all
But nobody to call?
Maybe then you'd know me
Cause I've had everything
But no one's listening
And that's just fucking Lonely

I'm so lo-o-o-onely
Lo-o-o-onely

Everybody knows my past now
Like my house was always made of glass
And maybe that's the price you pay
For the money and fame an early age
And everybody saw me sick
And it felt like no one gave a shit
They criticized the things I did
As an idiot kid

What if you had it all
But nobody to call?
Maybe then you'd know me
Cause I've had everything
But no one's listening
And that's just fucking Lonely

I'm so lo-o-o-oney
Lo-o-o-oney
I'm so lo-o-o-oney
Lo-o-o-oney

Lonely song is a pop ballad genre song with piano tinkling as the accompaniment music. The lyrics used in this song are in the form of simple sentences that are easy to understand by the listeners and also use a few sentences that use figurative language. The thematic element in the song lonely is the effect of
wealth and fame, namely the loneliness experienced by the writer. This is emphasized in the part that becomes the pre-chorus in the lonely song before the peak of loneliness felt by the author is poured in the chorus. The semantic element in the lyrics of the lonely song is where the singer wants to describe and display the feelings of depression he experienced because he became a famous public figure. Describes how the singer felt because of the many insults he received. In this song, the singer tries to invite his listeners to see things not only from one point of view. Social cognition in the song lonely is based on the singer’s personal experience where he felt so lonely during the times he described in the song. the times when the singer had achieved fame at such a young age but the glitter of the entertainment world made him depressed and very stressed. The social context in this article is about the issue of mental health shocks experienced by well-known public figures, many public figures who
experience depression and stress, many even commit suicide.

**Text Structure Analysis**

**Macrostructure**

The main issue studied in the macrostructure is the thematic element that shows the general meaning of the text content. The general meaning is observed through the theme in the core idea. The theme raised in the lonely song is the loneliness that a person feels in the midst of his fame and success. The theme can be seen in the lyrics below:

What if you had it all
But nobody to call?
Maybe then you'd know me
Cause **I've had everything**
But **no one's listening**
And that's just **fucking Lonely**

The general theme in this song is indicated by the sentence: I've had everything, no one's listening, and
fucking Lonely. In the lyric above, the singer seems to invite his listeners to imagine what if they experienced the same thing as him. What if they had everything both money and fame but no one would listen to him when he wanted to complain, no one cared about his feelings. In the lyric above the singer seems to want to describe if having everything in the form of abundant money, being at the peak of success and fame as most people want does not guarantee a happy life.

Everybody knows my name now but something ‘bout it still feels strange like looking in a mirror trying to steady yourself And seeing somebody else

Everyone knows my name now. Something ‘bout it still feels strange. The word everything in this song refers to wealth and fame. The fame that the singer has caused everyone to know his name, know about him. In the verse above it is explained that even though the character in this song has fame in his life, it still makes him feel strange.
Everybody knows my past now Like my house was always made of glass And maybe that's the price you pay For the money and fame an early age

Maybe that's the price you pay for money and fame at an early age. Overall, the lyric above tells the result that the poet received for his success and fame. People know the story of his past as if all this time his house was made of transparent glass so that everyone could see and witness everything that had happened to him. As is well known Justin Bieber achieved his fame from a very young age. Since then he has gone on many world tours to do concerts.

And everybody saw me sick And it felt like no one gave a shit They criticized the things I did As an idiot kid

Everybody saw me sick, and it felt like no one gave a shit. In these two sentences, it is said that the singer in this song feels that everyone knows that he is feeling sick, lonely, and alone but instead feels indifferent to what he feels. In more detail in the verse
above, it is told that the singer in this song does something to relieve his loneliness.

**Superstructure**

Schematic elements that describe the scheme/flow of the text become the main topic of study in the superstructure. The storyline describes how the elements of the text are grouped and arranged to produce a unified sense of meaning and interesting threads of tone. The song narration begins with a title that reveals the song's topic, followed by the components that make up the song's structure, such as the intro, verse, bridge, chorus, interlude, modulation, and coda.
Everybody knows my name now
But something 'bout it still feels strange
Like looking in a mirror trying to steady yourself
And seeing somebody else
And everything is not the same now
verse 1
It feels like all our live haves changed
Maybe when I'm older
It will all come down
But it's killing me now
What if you had it all
But nobody to call?
Maybe then you'd know me
pre-chorus
Cause I've had everything
But no one's listening
And that's just fucking Lonely
I'm so lo-o-o-oney
Lo-o-o-oney
Chorus
Everybody knows my past now
Like my house was always made of glass
And maybe that's the price you pay
verse 2
For the money and fame an early age
And everybody saw me sick
And it felt like no one gave a shit
They critized the things I did
verse 2
As an idiot kid
    What if you had it all
But nobody to call?
Maybe then you'd know me
pre-chorus
Cause I've had everything
But no one's listening
And that's just fucking Lonely
    I'm so lo-o-o-onely
Lo-o-o-onely
I'm so lo-o-o-onely
chorus
Lo-o-o-onely
    ........................................ outro .................................

Microstructure
    Element microstructure is divided into four parts, namely: semantic, syntax, stylistic and rhetorical.

Semantic
    a) Background
The setting that Justin Bieber wants to build is the feeling of depression and depression experienced by a public figure. This can be seen in the lyrics below:

What if you had it all But nobody to call? Maybe then you'd know me Cause I've had everything But no one's listening And that's just fucking Lonely

I'm so lo-o-o-onely
Lo-o-o-onely

b) Detail

Overall lonely song lyrics provide details about the singer's feelings. Justin Bieber wants to talk about how he was when he had to struggle with stress and depression. He wants to tell about what he really hides behind all his actions.

c). Purpose

In this song, the singer uses language that is easy to understand so that information about what the singer feels is conveyed explicitly and clearly. Justin Bieber intends to invite his listeners, especially people
who always blaspheme and never understand his feelings to reflect for a moment and imagine what if they were in the same position as him. Giving an overview to the public about the dark period behind the fame he had.

Stylistics

Lexicon

Everybody knows my name now
And everybody saw me sick

The singer uses the word everybody rather than everyone. Although in the dictionary the two words have the same meaning, they actually have a slight difference. In American English, the word everyone is considered more formal while the word everybody is more commonly used in informal situations. In addition, if the word everybody is used to address everyone in the group as a whole or a whole. While the word everyone is used to refer to each individual in a group.

But nobody to call?
But no one's listening

The words nobody and no one has the same meaning. Singers use both to avoid repeating the same word.

b) Rhetorical

The lonely song is a pop ballad genre song with a piano twang as the main music. In general, the lyrics in pop ballad songs are deeper and expressive, they can be sad, witty, sarcastic, and others. Then the melodic pattern varies because it is made for the sake of lyrics.

c) Graphics

In the lonely song what the singer wants to emphasize is loneliness and this can be seen in the chorus which is the core part of a song. In this song, the chorus does not contain many sentences which make it easy for listeners to remember the part that is the core of the singer's feelings.

d) Metaphor

Like my house was always made of glass
The singer compares his house with a glass because he feels that all events that should be private for him have become public consumption like something that is covered in glass we as foreigners can still see what is inside.

Social Cognition Analysis

Through his song, Justin Bieber wants to show how lonely his youth is, who already has fame and success. The feeling of loneliness is shown in the following lyrics:

What if you had it all But nobody to call? Maybe then you'd know me

In the lyrics above, Justin Bieber seems to be asking people who have always criticized his actions so far. He seemed to invite them to think for a moment what if those who always blasphemed him were in the same position as him and felt how lonely he was. The feeling of loneliness is reinforced by the following snippet of the lyrics:
Cause I've had everything But no one's listening
And that's just fucking Lonely

In the lyrics above Justin Bieber seems to reveal that everything in this world already belongs to him. But what he has does not make him happy. The lyrics above also seem to illustrate that at that point Justin Bieber just needed someone who could listen to him but in reality, he didn't have such a simple thing and it made him so lonely. As we know Justin Bieber before becoming a singer he was just a child with a simple life then in the end he debuted at the end of 2009 and managed to become a famous musician. This certainly brings big changes to Bieber's life both in economic and other matters. But being famous especially at a young age is certainly not easy, many things need to be sacrificed. Young Justin Bieber didn't have a chance to get to know himself better because he was too busy with a hectic work schedule.

According to the article uploaded at (www.celreb.tempo.co accessed on 17 July 2021 at 12:04
PM) some of the standards that Justin Bieber has done, namely:

At the Anne Frank House Museum

When Justin Bieber visited the Anne Frank House Museum in Amsterdam. When he was asked to write something in the guest book Justin Bieber wrote "So inspired to be in this museum. Anne is such a great girl. I wish she had been a Blieber". Bieber received a lot of blasphemy from this act. Many people were angry with him and attacked him on social media. They considered Bieber had harassed Anne Frank, a historical figure.

Insulting Bill Clinton

Justin Bieber once abused the former president of America, Bill Clinton. at that time he peed in a bucket of mop and then shouted and cursed harshly in front of a photo of the former president. Bieber's actions were criticized by the public and the media and in the end, Bieber apologized to Bill Clinton.

Graffiti
Bieber has committed acts of vandalism by making graffiti. At that time he made graffiti on the walls of the Hotel Nacional, Rio de Janeiro. In Brazil, this act is considered a crime, and the perpetrators can be subject to strict DUI

Justin Bieber also had a problem with DUI (driving under influence). He was arrested in Miami Beach, Florida for speeding and under the influence of alcohol.

**Racist Videos**

In the video, Justin Bieber parody sings the song One Less Lonely Girl, about killing black people which hurts the feelings of African Americans. And in 2013, he also offended the aboriginal community in Australia by making a statement that he was of certain ethnic descent and thus got gas for free in Canada.

**Throw Eggs**

Justin Bieber once had a case with his neighbor in Calabasas, California, USA. he threw eggs at his neighbor's house because he was scolded often.
making noise around his house with the party he often held.

**Social Context**

In this song, Justin Bieber seems to invite us to see things not only from one point of view but from a different side as well. He tried to describe if not always succeed in a career and having fame makes him happy in fact he feels stressed and lonely because of it.

Celebrity health problems are not new. Previously in 2016, according to a report by the Help Musician Uk agency entitled Can Music Make You Sick, it also strengthened the number of mental disorders among workers in the music world. They conducted a survey of 2,211 music workers. And the results were 71% of respondents stated that they had experienced panic attacks and/or high levels of anxiety. Meanwhile, another 69 percent of respondents said they had depression. There are many reasons for this, including unstable salaries, high job demands, lack of appreciation for the work produced, and gender-
related difficulties such as sexism, discrimination, and sexual harassment.

Another study, "Being a Celebrity: A Phenomenology of Celebrity" (2009) by Donna Rockwell and David C. Giles, states that fame changes psychological states. He conducted interviews with 15 famous US celebrities. In the interview, the respondent stated that being famous means: loss of personal privacy, expected by many people, ego, always be remembered. Celebrities usually have to give up their lives for public consumption. If you are already famous, you could say you have almost no rights over yourself. As reported by the Psychology Today page, Charles Figley, Ph.D., Director of the Psychosocial Stress Research Program at the State of Florida once distributed 200 questionnaires to top celebrities who were randomly selected.

Based on answers to 51 questionnaires, he compiled a list of sources of stress for celebrities and their families. The ten main factors that cause stress
for celebrities include media presence, criticism, threatening/terror letters, lack of privacy, feeling that their life is being watched, worrying about their career plummeting, fear of being stalked, feeling insecure, obsessive fans, worrying about their family and children's lives.

Conclusion

Critical discourse analysis in this study is divided into text analysis, social cognition, and social context. The following is the conclusion of critical discourse analysis on the lyrics of the song Lonely by Justin Bieber.

The things observed in the text analysis are 1. Macrostructure: theme, 2. Superstructure: text structure, 3. Microstructure: semantic, stylistic, and rhetorical. The theme carried in the lonely song is wealth and fame that are paid for by loneliness. The structure of the discourse/scheme in the lonely song is composed of a title, verse, pre-chorus, chorus, and outro. Through the arrangement of the scheme, it appears that the theme that shows the core text in the lonely song is found in the chorus.
In pre-chorus, which serves as an introduction before reaching the climax, the singer's feelings are placed in the chorus.

In terms of social cognition, the composition of the lyrics of the song is based on the mental awareness of the singer based on his personal experiences.

The social context that develops in society, especially among music lovers or fans is that they still have a narrow view of the possibility of depression attacks experienced by their idols caused by themselves.

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